

Intro: 1, 2, 1, 2, 3, 4 [C] [G] [Am] [D7] [Bb//] [F//] [G] [C]
 [C] Riding on the [G] City of New [C] Orleans [C] (*Can alternate [C] [Csus4]*)
 [Am] Illinois Central [F] Monday morning [C] rail [G7]
 [C] Fifteen cars and [G] fifteen restless [C] riders [C]
 [Am] Three conductors and [G] twenty-five sacks of [C] mail [C]
 All a-[Am]long the southbound odyssey, the [Em] train pulls out at Kankakee
 [G] Rolls along past houses, farms and [D] fields, [D]
 [Am] Passing trains that have no name, [Em] freight yards full of old black men
 And the [G] graveyards of the [G7] rusted autom-[C]biles [C]

CHORUS:

[F] Good morning A-[G]merica how [C] are you? [C]
 [Am] Don't you know me [F] I'm your native [C] son
 [G7] _ _ I'm the [C] train they call the [G] City of New [Am] Orleans [D7]
 And I'll be [Bb//] gone five [F//] hundred [G] miles when the day is [C] done [C]

[C] Dealin' cards with the [G] old men in the [C] club car [C]
 [Am] Penny a point, ain't [F] no one keepin' [C] score [G7]
 [C] Pass the paper [G] bag that holds the [C] bottle [C]
 [Am] Feel the wheels a [G] grumbling 'neath the [C] floor [C]
 And the [Am] sons of Pullman porters and the [Em] sons of engineers
 Ride their [G] father's magic carpet made of [D] steel [D]
 [Am] Mothers with their babes asleep, a [Em] rockin' to the gentle beat
 And the [G] rhythm of the [G7] rail is all they [C] feel [C]

CHORUS

[C] Night time on the [G] City of New [C] Orleans [C]
 [Am] Changing cars in [F] Memphis, Tennes-[C]-see [G7]
 [C] Half way home, [G] we'll be there by [C] morning [C]
 Through the [Am] Mississippi darkness [G] rolling down to the [C] sea [C]
 And [Am] all the towns and people seem to [Em] fade into a dream
 And the [G] steel rail still ain't heard the [D] news. [D]
 The [Am] conductor sings his songs again the [Em] passengers will please refrain
 [G] This train's got the [G7] disappearin' railroad [C] blues [C]

CHORUS - and then

[F] Good morning A-[G]merica how [C] are you? [C]
 [Am] Don't you know me [F] I'm your native [C] son
 [G7] _ _ I'm the [C] train they call the [G] City of New [Am] Orleans *slow down*
 [D7] And I'll be [Bb//] gone five [F//] hundred [G] miles when the day is [C] done [C]

